

IZABELA ŻÓŁCIŃSKA

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Member of NBK, UKS, TF, VBK in Norway

EDUCATION

- 1999 – 2002 Academy of Fine Arts in Poznan, PL, MA in field: Painting
1997 – 2001 Academy of Fine Arts in Poznan, PL, MA in field: Art Education

ADDITIONAL EDUCATION

- 2018 – 2019 Here and There. En survival-guide for newly arrived artists by Marie Skeie og Motaz al Habbash in cooperation with Transnational Arts Production (TrAP), Oslo, NO
2006 Work in Culture Sector. Human Resources Development, Phare 2003, Warsaw, PL
1999 – 2000 Culture Department of Gazeta Wyborcza (newspaper), Journalist workshop, Poznan, PL
1998 – 1999 TVP - PTV Agency (Reportage Department), Journalist workshop, Poznan, PL

RESEARCH

- 2018 Research visit - presentation for The Water Research Group, The University of South-Eastern Norway
2017 The Water4Cast Projekt in cooperation with Betong LAB, Unicon AS, Larvik, NO
2017 The Stentgrafts Project in cooperation with Water jet LAB, Ronneby, SE
2015 Research visit at: Water jet LAB, Water Jet Sweden AB, Kunsthall Ronneby, SE
2011 – 2012 Art & Apparatus. Cycle of workshops in cooperation with BT Institutt and ARTLine, Ronneby, SE
2007 Research visit at: 52nd International Art Exhibition, Venice, IT; 12th Documenta, Kassel, DE
08th Sculpture Project, Munster, DE
2005 Research visit at: 51st International Art Exhibition, Venice, IT

PROJECTS IN PUBLIC SPACE

- 2018 The Navel string, Kjerringøy Land Art Biennale, K Lab, Kjerringøy, NO
2018 The Protected Species, Åsane Culture House, Bergen, NO
(a tender participating in the final competition)
2018 The Red List of Protected Species, Nord Odal Library and Bank, Sand, NO
(a tender participating in the final competition)
2018-2017 Water4Cast, Pottholmen Project, Karlskrona, SE
(a tender participating in the final competition)
2017 Walking on the Water, Brunnsspark, Ronneby, SE
(proposal of sketches)
2016 Erythrocyte, 13 Muz Gallery, Szczecin, PL
(a tender for direct invitation - unrealized)
2014 The Glomma, Tynset Videregående skole, NO (realized)
2010 – 2011 The Wall of Warmth, Hoza 42 street, Warsaw, PL (realized)
2010 The Water Tank, Ujazdowski Park, Warsaw PL (realized)
2008 REM Phase, Polwiejska/ Krakowska street, Poznan, PL (realized)
2007 REM Phase, Marszalkowska/ Swietokrzyska street, Warsaw, PL (realized)

COLLECTIVE EXHIBITIONS

2018	Kjerringøy Land Art Biennale, K Lab, Kjerringøy, NO
2017	Blood: Life Uncut, SG Gallery, London, GB
2017	Blood: Attract & Repel, SG Gallery, Melbourne, AU
2017	Body Language, Berlin Blue Gallery, Berlin, D
2017	Body Language, CCA Solvay, Krakow, PL
2016	inSPIRACJE International Festival, Szczecin, PL
2014	Høyblokka Revisited/ The Red List of Threatened Species, 0047 Gallery, Oslo, NO
2014	Cielesne continuum, Wozownia Gallery, Torun, PL
2014	Cielesne continuum, 13 Muz Gallery, Szczecin, PL
2014	Logographers, The Contemporary Art Gallery, Opole, PL
2014	Imprint - Kulisiewicz International Graphic Arts Triennial, Sinfonia Varsovia, Warsaw, PL
2013	Open House. The Norwegian Drawing Association, Oslo, NO
2013	212/Guests rooms, Muzalewska Gallery, Sky Tower, Wroclaw, PL
2013	Art & New Technologies, Center of Art EL Gallery, Elblag, PL, Art Line, SE
2012	Art & Apparatus, Kulturcentrum, Ronneby, SE
2009	Icons of victory/ TransFORM100 artists - 1980, 1989, 2009, Humboldt Umspannwerk, Berlin, D
2007	Random in Radom, Museum of Contemporary Art, Radom, PL
2006	Icons of Victory, Lodz Art Center, Lodz, PL
2003	Human&City, 48 Gallery, Poznan, PL
2003	I Biennial Art Community Poznan, Profil Gallery, Poznan, PL
2000	Students exhibition cycle, ASP, Poznan, PL

INDIVIDUAL EXHIBITIONS

2018	Hydroanatomy, Kunsthall Gallery, Ronneby, SE
2017	The Skin, Wozownia Gallery, Torun, PL
2015	The Red List of Threatened Species, Teater Gallery, Kalmar, SE
2014	The Bodies of Rivers/ The Glomma, Nord Østerdal High School, Tynset, NO
2014	Oslo Open, Oslo, NO
2012	The Bodies of Rivers/ The Oder, Contemporary Art Gallery, Opole, PL
2012	Biophilia, Muzalewska Gallery, Poznan, PL
2011	Capillary Phenomena, Exit Prize 2010, Promocyjna Gallery, Warsaw, PL
2010 – 2011	Capillary Phenomena/ The Wall of Warmth, Hoza 42, Warsaw, PL
2010	Capillary Phenomena/ The Water Tank, Ujazdowski Centre for Contemporary Art, Warsaw, PL
2010	Capillary Phenomena/ Where the Capillaries Live, Sadowa 10, Jablonna, PL
2009	Capillary Drawings, Simonis Gallery, Warsaw, PL
2008	Plus - Minus/ REM Phase, Ego Gallery, Poznan, PL
2008	Plus minus, Pienkow Art Gallery, Knoxville, USA
2007	Plus - Minus/ REM Phase, Ujazdowski Centre for Contemporary Art, Warsaw, PL
2007	Plus - Minus/Omnia Vidit, The Centre of Polish Sculpture, Oronsco, PL
2006	Capillary Drawings: The Eye, Sadowa 10, Jablonna, PL
2002	Remoteness, U Jezuitow Gallery, Poznan, PL
2002	Humanized Room, Rotunda Gallery, Poznan, PL
2002	Plus – Minus, Aula Gallery, Poznan, PL
2001	A Contemporary Dream book, Fine Arts Academy, Poznan, PL

RELEVANT EXPERIENCE

2017	Personal Protection Emoji, workshop by Izabela Zolcinska & Natalie Mounter, SG London, GB
2017	Fluid Art Workshops by Izabela Zolcinska, Montessori Kindergarten, Holmestrand, NO
2003 – 2011	The Gallery of Poster and Graphics, Warsaw, PL
2006 - 2007	Modern Art Foundation In Situ, PL Instructor: Site Identity Workshop Coordinator team: Time Prism exhibition by Antoni Malinowski Artist assistant: Trial Bridge Mutuality by Teresa Murak Coordinator team: Arts needs no words, International School Workshops Coordinator team: Energy of communication by Robakowski, Mikolajczyk, Rytka Curator: Collection – The first exhibition; European Heritage Days
2006	Sculpture In Public Space. Symposium in cooperation with Sculpture Network, Graz, AT

SCHOLARSHIPS & PRIZES

2017	Diversity Scholarship, Arts Council Norway
2015/ 2016	Mobility Grant, Nordic Culture Point
2014	The Association of Norwegian Visual Artist (NBK), working stipend, 1-year
2010	EXIT Art Prize for 2010, Poland
2002/ 2007/ 2009	Ministry of Culture and National Heritage in Poland, working stipend, 1-year

COMMISSIONS

Region Kronoberg Collection
Maria Pienkowski Foundation
In Situ Contemporary Art Foundation
Jan Kulczyk Collection
Dorota and Marek Dojnow
Grażyna Kulczyk Collection
Additionalary privat collections in France, Austria, Norway, Sweden, USA and Poland.

BIBLIOGRAPHY

2018	Ingemar Lönnbom: Se människans ekosystem, Blekinge Läns Tidning, 17.11.18
2017	Blood: Attract & Repel. Exhibition catalogue, Science Gallery Melbourne, AU
2017	Izabela Zolcinska, Skin. Objects, text. Exhibition catalogue, Wozownia Gallery, Torun, PL
2017	Inga Walton: A Bloody Business – Blood: Attract & Repel, Trouble Magazine, No. 149 https://issuu.com/troublemag/docs/0_isn149_sep17issuu
2016	Elin Thornberg: En hell sjo ska in i Kunsthallen, Blekinge Läns Tidning, 20.04.16, p. 30-31
2016	Oksydan. On the fluid empathetic side of life. Exhibition catalogue, 13 Muz, 2016, p. 50-53
2015	Dejana Pasic: En utrotningshotad art har blivit konst, Östra Småland 18.03.2015, p. 22
2015	Karin Asmundsson: Vill skydda hotade byggnader. Kalmar läns tidning 19.03.2015, p.19
2015	Gunilla Petri: Tunna linjespel som viskar om svåra frågor. Barometern 21.03.2015, p. 43
2015	Lena Wicherkiewicz: About corporal aspect of The Bodies of Rivers. Format Nr 70/2015, p. 80
2014	Med kjærlighet for vann, Østlendingen, No.167, p. 14
014	Leif Houck: De riktige grepene. Architecture Magazin: Arkitektur N, No. 5-2014, s. 31
2014	Ingerid Helsing Almaas, Markus Richter: Open Call - Høyblokka Revisited. Architecture Magazin: Arkitektur N, No. 4-2014, s. 30-33
2014	Marit Arnesen: Med kjærlighet for vann. Daily magazin: Østlendingen, No. 167, s.14
2014	Lena Wicherkiewicz: Cielesne kontinuum Catalogue of Exhibition, Wozownia Gallery, Torun, PL

- 2014 Izabela Zolcinska: The Bodies of Rivers. Art Line a baltic cooperation.
Art Line catalogue, s. 130-134, <http://www.artlinecatalogue.eu/>
- 2012 Izabela Zolcinska in conversation with Jaromir Jedlinski
Catalogue of Biofilia exhibition, Muzalewska Gallery, Poznan 2012, p. 10 – 27
- 2012 Agnieszka Dela: About visual transfusions pumping warmth
Art Magazine: Art Punkt; No. 12, March 2012, p. 12
- 2011 Magdalena Wicherkiewicz:
Female part of the decade, female part of art 2001 - 2012
Art Magazine: Format Nr 61/2011, p. 20
- 2010 Magdalena Wicherkiewicz: Red Trials
Art Magazine: EXIT New art in Poland, No. 4 (84)2010, p. 5594
- 2010 Anna Brzezinska: Eye on the architecture
Daily magazine: Rzeczpospolita 27.08.2010
- 2010 Blood will flow on Hoza
Daily magazine: Gazeta Wyborcza 27.08.2010
- 2010 Maria Kuzniar: Colorfully right outside the window
Daily magazine: Warszawa Echo miasta 30.08.2010
- 2009 Magdalena Wicherkiewicz: The Capillary
Art Magazine: EXIT New art in Poland, No. 2(78)2009, p.5138
- 2009 Kazimierz Piotrowski: Icons of Victory – SIEGESKONen in Berlin <http://www.obieg.pl/recenzje/13923>
- 2008 Denis Sanabria: Izabela Zolcinska
Knoxville Voice – Arts & Entertainment, July24
- 2008 Gabriela Jarzebowska: In the name of Jerzy Busza – Random in Radom <http://www.obieg.pl/recenzje/5592>
- 2008 Izabela Zolcinska: Art survival outside of „white cube” space –
on the margins of the 6th edition SURVIVAL Art Review
Art Magazine: Oronsko – Kwartalnik Rzezby; 3-4/2007
- 2007 Izabela Zolcinska: Plus Minus – catalogue of Plus Minus / Omnia Vidid
exhibition Publish by: Agencja Reklamowo – Wydawnicza Fine Grain 2007
- 2007 Sleep and dream; Art Magazine: Modern Art 6 (7) 2007, p.5
- 2007 Izabela Żółcińska: Plus Minus
Art Magazine: Tytuł Roboczy 2007.01/02-03/04 (017-018)
- 2007 Agnieszka Okrzeja: Plus minus. Potential of image
Art Magazine: Oronsko – Kwartalnik Rzezby; 3-4/2007, p.17-19 2007 Izabela Zolcinska: Biennale is
still with us. Art Magazine: Orońsko – Kwartalnik Rzezby, 3-4/2007; p.33-38
- 2006 Zolcinska Izabela: All what is red in me, Icon of Victory
Art Magazine: Tytuł Roboczy 2006.03/04-05/06 (012-013)
- 2006 Katarzyna Bojarska: Cultural Phenomenon of Icon <http://www.obieg.pl/wydarzenie/4464#1>
- 2006 Grzegorz Borkowski: The Icons of the 80's in Norblin <http://www.obieg.pl/wydarzenie/4464#2>