

IZABELA ŻÓŁCIŃSKA

www.zolcinska.pl, www.kapilary.pl/en

Member of NBK, UKS, TF in Norway

EDUCATION

- 1999 – 2002 **Academy of Fine Arts in Poznan, PL**
Painting, Graphics, Sculpture Department
MA in field: Painting
Thesis: Remoteness – picture at the limit of visibility.
Tutor: prof. Jan Switka; prof. Alicja Kepinska
- 1997 – 2001 **Academy of Fine Arts in Poznan, PL**
Art Education Department
MA in field: Art Education
Thesis: Contemporary Dream Book - analysis of the chosen phenomena
of contemporary culture and individual art attitudes at an onirism angle.
Tutor: prof. Roman Kubicki

INDIVIDUAL EXHIBITIONS

- 2015 **The Red List of Threatened Species**, Teatergalleriet, Kalmar, SE
- 2014 **The Bodies of Rivers/ The Glomma**, Nord Østerdal Videregående Skole, Tynset, NO
- 2014 **Oslo Open**, Oslo, No
- 2012 **The Bodies of Rivers/The Oder**, The Contemporary Art Gallery, Opole, PL
- 2012 **Biophilia**, Muzalewska Gallery, Poznan, PL
- 2011 **Capillary Phenomena**, Exit Prize 2010, Promocyjna Gallery, Warsaw, PL
- 2010 – 2011 **Capillary Phenomena/ The Wall of Warmth**, Hoża 42, Warsaw, PL
- 2010 **Capillary Phenomena/ The Water Tank/ Light installations in public space**, CCA Ujazdowski Castle, Warsaw, PL
- 2010 **Capillary Phenomena/ Where the Capillaries Live**, Jablonna, PL
- 2009 **Capillary Drawings**, Simonis Gallery, Warsaw, PL
- 2008 **Plus - Minus/ REM Phase**, Ego Gallery, Poznan, PL
- 2008 **Plus minus**, Pienkow Art Gallery, Knoxville, USA
- 2007 **Plus - Minus/ REM Phas**, CCA Ujazdowski Castle, Warsaw, PL
- 2007 **Plus - Minus/Omnia Vidit**, The Centre of Polish Sculpture, Oronsko, PL
- 2006 **Capillary Drawings: The Eye**, Sadowa 10/48, Jablonna, PL
- 2002 **Remoteness**, U Jezuitow Gallery, Poznan, PL
- 2002 **Humanized Room**, Rotunda Gallery, Poznan, PL
- 2002 **Plus – Minus**, Aula Gallery, Poznan, PL
- 2001 **A Contemporary Dream book**, ASP Poznan, PL

COLLECTIVE EXHIBITIONS

- 2014 **Høyblokka Revisited/ The Red List of Threatened Species**, 0047 Gallery, Oslo, NO
- 2014 **Cielesne continuum**, Wozownia Gallery, Torun, PL
- 2014 **Cielesne continuum**, 13 Muz Gallery, Szczecin, PL
- 2014 **Logographers**, The Contemporary Art Gallery, Opole,
- 2014 **Imprint - Kulisiewicz International Graphic Arts Triennial**, Sinfonia Varsovia, Warsaw, PL
- 2013 **Tegnerforbundet Åpen hus**, Oslo, No
- 2013 **212/Guests rooms**, Muzalewska Gallery, Sky Tower, Wroclaw, PL
- 2013 **Art & New Technologies**, Center of Art EL Gallery, Elblag, PL, Art Line, SE
- 2012 **Art & Apparatus**, Kulturcentrum, Ronneby, SE
- 2009 **Icons of victory/ TransFORM 100 artists - 1980, 1989, 2009**, Humboldt Umspannwerk, Berlin, D
- 2007 **Random in Radom**, Museum of Contemporary Art, Radom, PL
- 2006 **Icons of Victory/ Installation**, Lodz Art Center, Lodz, PL
- 2003 **Human&City**, Garbary 48 Gallery, Poznan, PL
- 2003 **I Biennial Art Community Poznan**, Profil Gallery, Poznan, PL
- 2000 **Paintings**, ASP, Poznan, PL

PROJECT IN PUBLIC SPACE

- 2014 **The Glomma**, Tynset Videregående skole, NO
- 2010 – 2011 **The Wall of Warmth**, Hoza 42 gate, Warszawa, PL
- 2010 **The Water Tank**, Ujazdowski Park, Warszawa, PL
- 2008 **REM Phase**, Polwiejska/ Krakowska gate, Poznan, PL
- 2007 **REM Phase**, Marszalkowaka/ Swietokrzyska gate, Warszawa, PL

ADDITIONAL EXPERIENCE IN ART FIELD

- 2003 – 2011 **The Gallery of Poster and Graphics, Warsaw, PL**
Modern Art Foundation In Situ, PL:
- 2007 Instructor: Site Identity Workshop
- 2006 Coordinator team: Time Prism exhibition by Antoni Malinowski
- 2006 Artist assistant: Trial Bridge Mutuality by Teresa Murak
- 2006 Coordinator team: Arts needs no words, International School Workshops
- 2005 – 2006 Coordinator team: Energy of communication by Robakowski, Mikolajczyk, Rytka
- 2005 Curator: Collection – The first exhibition; European Heritage Days

SCHOLARSHIPS, GRANTS & PRIZES

- 2015 Mobility Grant, Kulturkontakt Nord
2014 Billedkunstneres Vederlagsfonds stipend 2014
2010 EXIT Art Prize for 2010
2009, 2007, 2002 Ministry of Culture and National Heritage in Poland scholarship

REASERCHES

- 2015 **Research stay in Ronneby:** Waterjet Lab, Blekinge Institute of Technology, Kunsthall Kulturcenter and Lego Water Jet Sweden
2007 **Research visit at;** 52nd International Art Exhibition, Venice, IT
12th Documenta, Kassel, DE/ 08th Sculpture Project, Munster, DE
2006 **Symposium Sculpture In Public Space,** Sculpture Network, Graz, AT
2005 **Research visit at;** 51st International Art Exhibition, Venice, IT

WORKSHOPS

- 2011 – 2012 **Blekinge Institute of Technology, Ronneby, SE**
Art & Apparatus Workshop
2006 – 2006 **Human Resources Development, Warsaw, PL**
Work in Culture Sector, Phare 2003
1999 – 2000 **Culture Department of Gazeta Wyborcza; Poznan, PL**
Journalist workshop
1998 – 1999 **TVP - PTV Agency (Reportage), Poznan, PL**
Journalist workshop

WORKS IN COLLECTIONS

- 2014 Jan Kulczyk Collection
2012 Marek Dojnow Collection
2011 Grazyna Kulczyk Collection
2011 Exit Foundation
2007 The Modern Art Foundation In Situ

PUBLICATIONS

- 2015 Dejana Pasic: En utrotningshotad art har blivit konst,
östra småland 18 mars 2015, p.22
- 2015 Karin Asmundsson: Vill skydda hotade byggnader.
Kalmar läns tidning 19th March 2015, p.19
- 2015 Gunilla Petri: Tunna linjespel som viskar om svåra frågor.
Barometern 21th March 2015, p.43
- 2015 Magdalena Wicherkiewicz: About corporal aspect of The Bodies of Rivers by Izabela Zolcinska,
Format No. 70/2015, p. 80
- 2014 Catalogue of the 3rd Kulisiewicz International Graphic Arts Triennial in Warsaw IMPRINT'2014
Publish by: Academy of Fine Arts in Warsaw, Mdruk, Warsaw, 2014
- 2014 Leif Houck: De riktige grepene.
Architecture Magazin: Arkitektur N, No. 5-2014, s. 31
- 2014 Ingerid Helsing Almaas, Markus Richter: Open Call - Høyblokka Revisited.
Architecture Magazin: Arkitektur N, No. 4-2014, s. 30-33
- 2014 Marit Arnesen: Med kjærlighet for vann.
Daily magazin: Østlendingen, No. 167, s.14
- 2014 Lena Wicherkiewicz: Cielesne kontinuum
Catalogue of Exhibition, Wozownia Gallery, Torun, PL
- 2014 Izabela Zolcinska: The Bodies of Rivers. Art Line a baltic cooperation.
Art Line catalogue, s. 130-134, <http://www.artlinecatalogue.eu/>
- 2012 Izabela Zolcinska: The Bodies of Rivers/ The Oder
<http://news.o.pl/2012/12/20/izabela-zolcinska-ciala-rzek-odra-galeria-aneks-opole/>
http://opole.gazeta.pl/opole/1,35114,13125132,Nowatorskie_dzielo_w_galerii_Co_przedstawia_.html
<http://www.viddler.com/v/f971e4f0>
- 2012 Izabela Zolcinska in conversation with Jaromir Jedlinski
Catalogue of Biofilia exhibition, Muzalewska Gallery, Poznan 2012, p. 10 – 27
- 2012 Agnieszka Dela: About visual transfusions pumping warmth
Art Magazine: Art Punkt; No. 12, March 2012, p. 12
- 2011 Magdalena Wicherkiewicz:
Female part of the decade, female part of art 2001 - 2012
Art Magazine: Format Nr 61/2011, p. 20

- 2010 Magdalena Wicherkiewicz: Red Trials
Art Magazine: EXIT New art in Poland, No. 4 (84)2010, p. 5594
- 2010 Katarzyna Rogala: Interview with Izabela Zolcinska.
Warsaw Public Art - Puszka, www.puszka.waw.pl
- 2010 Anna Brzezinska: Eye on the architecture
Daily magazine: Rzeczpospolita 27.08.2010
- 2010 Blood will flow on Hoza
Daily magazine: Gazeta Wyborcza 27.08.2010
- 2010 Maria Kuzniar: Colorfully right outside the window
Daily magazine: Warszawa Echo miasta 30.08.2010
- 2009 Magdalena Wicherkiewicz: The Capillary
Art Magazine: EXIT New art in Poland, No. 2(78)2009, p.5138
- 2008 Kazimierz Piotrowski: Icons of Victory – SIEGESIKONen in Berlin <http://www.obieg.pl/recenzje/13923>
- 2008 Denis Sanabria: Izabela Zolcinska
Knoxville Voice – Arts & Entertainment, July24
- 2008 Gabriela Jarzebowska: In the name of Jerzy Busza – Random in Radom <http://www.obieg.pl/recenzje/5592>
- 2008 Izabela Zolcinska: Art survival outside of „white cube” space – on the margins of the 6th edition SURVIVAL Art Review
Art Magazine: Oronsko – Kwartalnik Rzezby; 3-4/2007
- 2007 Izabela Zolcinska: Plus Minus – catalogue of Plus Minus / Omnia Vidid
exhibition Publish by: Agencja Reklamowo – Wydawnicza Fine Grain 2007
- 2007 Sleep and dream
Art Magazine: Modern Art 6 (7) 2007, p.5
- 2007 Izabela Żółcińska: Plus Minus
Art Magazine: Tytuł Roboczy 2007.01/02-03/04 (017-018)
- 2007 Agnieszka Okrzeja: Plus minus. Potential of image
Art Magazine: Oronsko – Kwartalnik Rzezby; 3-4/2007, p.17-19
- 2007 Anna Podsiadły: Izabela Zolcinska - Plus Minus / Omnia vidit <http://sculpture.art.pl/archiwum.php?news=89>
- 2007 Izabela Zolcinska: Biennale is still with us
Art Magazine: Orońsko – Kwartalnik Rzezby, 3-4/2007; p.33-38
- 2006 Zolcinska Izabela: All what is red in me, Icon of Victory
Art Magazine: Tytuł Roboczy 2006.03/04-05/06 (012-013)
- 2006 Katarzyna Bojarska: Cultural Phenomenon of Icon <http://www.obieg.pl/wydarzenie/4464#1>
- 2006 Grzegorz Borkowski: The Icons of the 80's in Norblin <http://www.obieg.pl/wydarzenie/4464#2>